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IV Semester Diploma Examination, May 2012

E & C BOARD

AUDIO & VIDEO SYSTEMS

Tim	ie:3	Hours] [Max. Marks: 100
Inst	ructio	ns: (1) Section – I is compulsory.
*		(2) Answer any two questions from each of the remaining sections.
		SECTION - I
1.	(a)	Fill in the blanks: $5 \times 1 = 5$
	200 AND 1	(i) The co-efficient of absorption of a window is taken as
		(ii) If colour signal is transmitted from the transmitter, black & white TV works on with signal.
		(iii) In TRD of the pulses is taken for identification of binary notation.
		(iv) The line frequency of TV system in India is
# 130°		(v) The 38 kHz carrier in stereo multiplexing is out of the range of
	(b)	Explain with diagram composite video signal. 5
•	(1)	SECTION – II
2.	(a)	Explain listening room characteristics. 5 Explain sound absorbent materials. 5
	(b)	- Programme and the second sec
	(c)	Explain cross-over networks in loudspeakers. 5
3.	(a)	Explain the constructional details of crystal microphone with diagram.
*	(b)	Explain with diagram dynamic loudspeaker.
	(c)	Explain characteristics of microphones.
4.	(a)	Explain noise reduction system using Dolby.
	(b)	Explain the principle of magnetic recording in reproduction. Differentiate between sync & non-sync recording system
	(c)	Differentiate between sync & non-sync recording system.

SECTION - III

5.	(a)	Explain Videodisc recording and replication with block diagram.	10
	(b)	Explain laser vision disc format with diagram.	5
			e .
6.	(a)	Explain frequency signal encoding and transmission using ultrasonic transmitter.	79.
	(b)	Explain encoding of signal by time-ratio-discriminator.	3
	2 8	Explain elements of TV system.	
	(c)	Explain elements of 1 v system.	5
-			1/15
7.	(a)	Explain monochrome TV transmitter with block diagram.	6
# E	(b)	Explain vestigial transmission.	6
	(c)	Explain:	3
		(i) Aspect ratio	
		(ii) Persistence of vision	
8 78 5		(iii) Flicker	*:
9.		The state of the s	
		SECTION - IV	
8.	(a)	What are the objectives of stereo multiplexing?	5
T.,	(p).	Explain discrete cosine transform coding.	5
	(c)	Write the HDTV standards.	5
	130 SA	and the state of t	
9.	(a)	Explain with diagram Image Orthicon Camera Tube.	6
1	(b)	Explain:	6
¥ .		(i) Hue	
	10	(ii) Brightness	
	69	(iii) Saturation	
	()		•
	(c)	Explain with diagram primary and complimentary colours.	3
	11	La del Maria de la companione de la comp	1534
10.	(a)	Explain with diagram shadow mask picture tube.	6
. 2 %	(b)	Explain CCIR-IB PAL Standards.	5
	(c)	Write short notes on interactive TV.	4



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IV Semester Diploma Examination, November 2011

E & C BOARD

		AUDIO & VIDEO SYSTEMS	
		: 3 Hours] [Max. M	larks: 100
1	Instruc	ctions: (1) Section – I is compulsory.	
		(2) Answer any two questions from each of the remaining Section	ons.
		n.lezil	
1	. (a	SECTION - I Fill in the blanks:	
	4	(i) Porous materials are good sound	5
Ti.		(ii) magnets have several advantages are the	
		(iii) In remote control each frequency combination represents a spe	cific
		(iv) The Delta gun picture tube has a mask.	
		(v) In interlaced scanning the time during which the spot travels bac the top of screen is called	k to
	(b)	What are objectives of stereo multiplexing?	5
		middle on the second se	3
•		SECTION – II	
2.	(a)	Briefly explain any five sound absorbment materials.	5
	(b)	Explain listening room characteristics.	6
	(c)	Write a short notes on Dolby-B system.	N-754
_	1201211		4
3.	(a)	Explain working of crystal microphone.	6
	(b)	Explain characteristics of microphones.	6
	(c)	What are the requirements of loud speaker?	5
1.	(a)	Evaloin demandia 1	•
	(b)	Explain dynamic loud speaker. Briefly explain the different optical recording	6
	(c)	Evnlain video dies C	5
		Explain video disc formats.	4
			urn over

SECTION - III

5.	(a)	Explain USB transmission.	6
	(b)	Explain interlaced scanning.	6
	(c)	Define: (i) Frame	3
		(ii) Aspect ratio	
		(iii) Flicker	
6.	(a)	Explain the block diagram of monochrome TV Receiver.	10
	(b)	Write the difference between PPM & TRD methods.	5
7.	(a)	Explain the ultrasonic Transducer.	6
	(b)	Explain primary and complimentary colours.	6
	(c)	What are the constituents of white colour?	3
		SECTION – IV	
8.	(a)	Explain colour picture tube.	6
	(b)	Explain (i) Hue (ii) Brightness (iii) Saturation	6
	(c)	Explain Chrominance signal.	3
9.	(a)	Explain image orthicon camera.	6
	(b)	Explain record head and erase head.	6
	(c)	Write a note on sum and difference signals.	3
10.	(a)	Explain the main features of HDTV.	6
	(b)	Explain HDTV signal coding and compression.	6
	(c)	What is an interactive TV?	3

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IV Semester Diploma Examination, May 2011

ELECTRONICS & COMMUNICATION ENGG. BOARD AUDIO & VIDEO SYSTEMS

Tir	ne : :	3 Hou	[Max. Marks : 1	100
Not	te:	(1)	Section – I is compulsory.	
		(2)	Answer any two questions from each of the remaining Sections.	
		1		
F 70			SECTION-I	
1.	(a)		in the blanks: 5×1	
	0	(i)	The device used to convert acoustic energy into electrical signals is	
		(ii)	The aspect ratio in HD-TV is	
		(iii)	system is used in FM stereo and disc recording to reduce noise.	ģ.
		(iv)	In TV systems modulation is used for picture transmission.	
		(v)	beam is used in read or write process of optical disc.	
	(b)	Men	ation the drawbacks of analog TV.	5
			SECTION – II	
2.	(a)	Expl	lain the constructional details of crystal microphone with a neat sketch.	6
	(b)	Write	e a note on high fidelity system.	5
	(c)	Expl	ain permanent magnet loud speaker with a neat diagram.	4
3.	(a)		e a note on Dolby system.	5
	(b)	Expla	ain importance of erase head, record head and playback head used in netic recording.	6
	(c)	Diffe	erentiate between sync and non-sync recording system.	4
4.	(a)	4. 1.4	ne Sound. Mention its properties.	5
EC-0	42			J.
			[Turn oy	

	(b	Define the following:	
		(i) Reflection of sound.	6
-	4	(ii) Reverberation	
110		(iii) Absorption of sound.	
	(c)		
		The characteristics of Listening foom.	4
11 <u>40</u>		SECTION – III	
5	(a)	operation of monocinonic IV franchitter with a most 1.1	ck
	(b)		6
¥	(c)	raco signar w.r.t. television.	6
		the importance of interfaced scanning?	3
6.	(a)	Define the following:	4 3
34	4 7 1	(i) Aspect Ratio	. 6
		(ii) Flicker	
		(iii) Selecta vision	
	(b)	Explain video disc recording system with neat block diagram.	
	(c)	Mention different video disc formats.	6
			3
7.	(a)	Explain Remote control transmitter with a block diagram.	
	(b)	Describe briefly troubleshooting of remote control system	5
	(c)	Define Resolution and Bandwidth w.r.t. television system.	4
		그렇게 그렇게 되는 그렇게 그리고 하지만 하는 일이 되면 하는 어머니 그 없는 없다.	441
× -		SECTION – IV	
8.	(a)	What are the attributes of colour?	3
Ŷ.	(p)	Explain image orthicon camera tube with a neat diagram.	
l.	(c)	Briefly explain different colour TV standards.	6
		The state of the s	6
9.	(a)	List the important features of HD TV.	
	(b)	Write a note on Interactive TV.	6
	(c)	What is meant by stereo transmission? What are sum and difference of signals?	5
		? " " " " and are sum and difference of signals?	4
10.	(a)	Explain colour TV transmitter with a block diagram.	
	(b)	How the colour TV transmission is compatible with the monochrome TV?	8
	-(c)	What are primary and secondary colour w.r.t. colour TV?	5
		and secondary colour w.r.t. colour TV?	2